

**M.A (ENGLISH) Semester - 2 (CBCS) Examination**  
**August/September -2020 [OLD COURSE]**  
**ENGLISH LITERATURE OF THE ROMANTIC PERIOD (CORE)**

**Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
  2. There are five questions in the question paper.
  3. Answer any four of the following questions.
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Q.1 What examples of poetic creation, actual and symbolic, are present in *Kubla Khan* (14)  
and in Coleridge's description of its composition?

OR

Q.1 Discuss comparisons between William Blake's *Songs of Innocence* and *Songs of Experience* with reference to the poems *The Lamb*, and *The Tyger*.

Q.2 Who are the "Mighty" described in *Ozymandias*? What does the poem *Ozymandias* suggest about the way *Ozymandias* ruled? (14)

OR

Q.2 Evaluate John Keats as a poet of beauty and sensuousness with the special reference of poems that you have studied.

Q.3 Jane Austen's original title for the novel was *First Impressions*. What role do first impressions play in *Pride and Prejudice*? (14)

OR

Q.3 What is important about the opening of *Pride and Prejudice*? How does Charlotte Lucas demonstrate pragmatism?

Q.4 Discuss the novel's shifts in narrative perspective. What is the effect of presenting different characters' viewpoints, especially those of Victor and the monster? (14)

OR

Q.4 Discuss the presentation of women in the novel. Do Victor and the monster differ in their view of women, and if so, how?

Q.5 **Write brief notes on following (Any Two)** (14)

1. Discuss: *Tintern Abbey*.
2. Critical analysis of *She walks in Beauty*.
3. Discuss Austen a moralist with the special reference to *Pride and Prejudice*?
4. Describe Conclusion *Frankenstein*.

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